



Submissions are invited for a special issue of the *Journal of Popular Music Education* devoted to examining popular music as it pertains to the family context across the lifespan. A large body of research suggests that popular music embraces all facets of the human experience, and it is especially present in informal settings such as the family. Kartoba (2013) defines family as “a unity of interacting persons” a notion that surpasses blood ties and historical/cultural prescriptions. He recognizes that music “integrates families and serves as a bridge across generations”, acting as a boundary crossing tool to foster communication, bonding and socialization. Many studies have examined music in the traditional family context (Custodero, 2006; Custodero and Johnson-Green, 2011; Gibson, 2009; Ilari, 2011; Ilari and Young, 2016) but fewer have examined the role of popular music in families.

The purpose of this issue is to explore research, teaching practices and learning experiences and engagement with popular music from infancy to old age in contexts that involve family. We employ a broad definition of family, intended as a group of individuals whose interactions are characterized by strong emotional ties and loyalty as well as an ongoing shared past and future, which generate a sense of home, affective commitment, interdependence and group identity (Segrin & Flora, 2011). Subjects may include psychological, historical and developmental perspectives, as well as philosophical and sociological discourses on family and popular music.

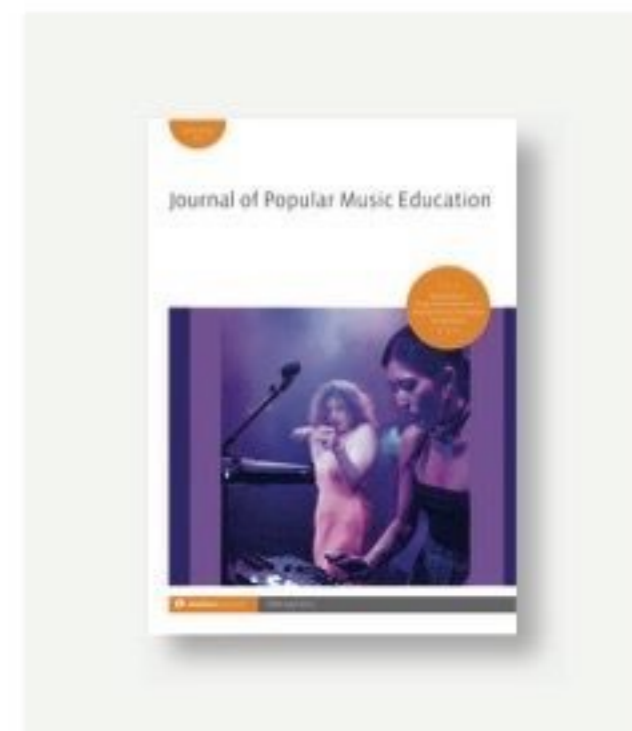
Possible manuscript topics may include but are not limited to:

- Case studies on popular music in the daily life of families across the lifespan
- Research studies and/or learning and teaching practices involving popular music within families from different cultures
- Research studies and/or learning and teaching practices that involve popular music in non-traditional families (e.g.: single-parent, divorced family, LGBTQ, etc.)
- Research, and/or teaching and learning perspectives on popular music in communities that identify as family (such as nursing homes, foster homes, orphanages, etc.)
- Experiences related to relationships among members of popular groups/bands who identify as “family.”
- Authors are encouraged to submit an abstract of 500 words by 1 April 2020. Final articles should be approximately 6,000 in length. The issue is slated for publication in 2021.

Please submit abstracts to:

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